GARY MANGIACOPA ARCHIVE
==========
Title: B7F29I22
Slug: b7f29i22
Categories: Uncategorized
Source: https://garymangiacopraarchive.com/b7f29i22
Pages: 12 scanned, 12 extracted
OCR: Google Vision API (document_text_detection)
Processed: 2026-06-06
==========

SANDBURG, CARL-Continued
"Without being in the least sentimental,
Carl Sandburg has at last written the book
about America that everyone will be able to
read and enjoy.
+ U S Quarterly Bk R 9:124 Je '53 230w
SANDERSON, DOUGLAS. Dark passions sub-
due. 296p $3 Dodd
52-10914
Story of the relationships among a group of
male students in a Canadian medical school.
a
"Most of the time the author is the pitiless,
but happily he has
ironic commentator,
degree of compassion too. Reading universal
truths Into this story of one young man's
falling in love with another takes considerable
but the author's effective style
imagination,
and his sense of drama and insight is im-
pressive."
NY Herald Tribune Bk R p9 Ja 4 '53
170w
"This cheerless tale builds up a certain pace
in its final, violent scenes, but too much of
it is told in terms of dramatics rather than
drama, and in woodenly unconvincing dialogue."
John Brooks
- NY Times p24 Ja 25 '53 280w
"Although brief sections of the novel are
satiric, stuffed with cocktail chatter that is
brittle or bitchy, it is difficult to be sure where
the satiric ends and the serious begins. As
frame of the story is not bad
though the
enough, it is buried under the heavily uphol-
stered style of women's magazine fiction. In
our post-Kinsey era, a novel needs more than
the theme of a 'guilty attachment' to make it

worth reading." Robert Halsband
- Sat R 35:54 N 8 '52 230w
SANDERSON, IVAN TERRANCE. John and Juan in the jungle; with 25 original paintings in full color by Miguel Covarrubias. 64p $3 Dodd
19
Natural history-Juvenile literature
52-12973
"Ivan Sanderson, zoologist, author and TV personality, was inspired to write this book by Miguel Covarrubias brilliant, realistic paintings of Central American wild life. Like many informational stories, tailored to a pattern, this better fact than fiction. Its pattern is simple: in Nicaragua. John. a visitor from the United States, makes friends with a native boy and together they explore the jungle, encountering such remarkable creatures as anteater and tapir, harpy eagle and quetzal bird-all graphically described. NY Times
"A distinguished book on all counts... The story, written around the pictures, has its own spontaneity. But the Covarrubias paintings, reproduced in full color, are the heart of this fascinating book on jungle animals of Central and South America.
+ Bookmark 12:158 Ap '53 40w
"It all makes fascinating reading-and looking." Polly Goodwin
+Chicago Sunday Tribune p14 Ap 19 '63 120w
"An excellent combination of the imaginative and the factual." Elizabeth Yates
+Christian Science Monitor p14 My 14 '53 90w
Horn Bk 29:219 Je '53 70w
"A luxury item for libraries that can afford 1t. Grades 5-6." Claire Nolte
Library J 78:743 Ap 15 '53 70w
"The story, being manufactured to fit, is no classic. But it does give one a vivid feeling of the two boys,. one American, one native, hunting strange creatures in several countries -Nicaragua, Costa Rica, Venezuela. It describes the animals very capably."
+NY Herald Tribune Bk R p21 My 17 '53 120w
"The author manages to work a good deal of action into these episodes. The general effect is tantalizing and just because of that the book will likely send many readers on to

further investigation, in fuller books."
Buell
+NY Times p32 Mr 1 '53 160w
Reviewed by M. G. Davis
Sat R 36:65 Ap 4 '53 140w
E. L

[PAGE BREAK]

S
4 pil 1953 pose 65
Val 36 #14

[PAGE BREAK]

BOOKS FOR YOUNG
A WISH GRANTED

HIS department remembers protesting vigorously some time ago the lack of good stories that told of boys and girls living and having adventures in other countries. No sooner had the protest gone to print than there appeared on our desk a bulky package of galleys. Straightway we were off on that dramatic, exciting journey through the Gobi Desert to the mountains of Inner Mongolia with Big Tiger and Christian-a strange country and two irresistible boy heroes.

Now that the spring books are coming in we find among them an exceptionally good translation from the German-the story of a family in postwar Berlin. It is a tragic setting, but there is not one really depressing moment in the story. Faith in one another, courage, initiative, humor bring to the saga of the Lechow famlly unfalling interest and a spirit that is almost gaiety. We find, too, a charming story about a little French Ballet dancer in the Paris of today, and a new Françoise picture book about a little white goat. From Ireland, through Richard Bennett, come eight old Celtic folktales with his effective drawings. Doubtless other books as good are on the way. It is fun to make a wish and then sit back and watch it come true!

-MARY GOULD DAVIB.

THE ARK. By Margot Benary-Isbert. Translated by Clara Richard Winston. New York: Harcourt, Brace & Co. 246 pp. $2.50.

This is a book that we have all been waiting for the story of a family in a foreign country, of a family that had been completely disrupted by war and had won, through their faith in one another, a new security. It is all the more important because the country happens to be postwar Germany. We discover the Lechow family-mother, Margaret, Matthias, Joey, and Andrea -living in two rooms in West Berlin, settling down with a queer old landlady, happy in the crowded quarters because they are together with a roof over their heads. Mrs. Lechow has a positive genius for making a home out of practically nothing. Their father, a

PEOPLE.

doctor, is a prisoner in Russia. Matthias is assigned by the Labor Office to cleaning up the rubble-strewn streets. Joey and Andrea go to school and Joey, in his free hours and accompanied by his equally enterprising little friend, Hans Ulrich, searches the ruined houses and basements for treasure and amazes everyone, including themselves, by finally finding it. Only Margaret, sensitive, deeply hurt by the violent death of her twin brother, is restless and uncertain. Then she finds Rowan Farm and meets Its generous, energetic mistress, Mrs. Almut. A very real friendship develops between them as Margaret works on the farm tending the animals. Later Matthias joins her and becomes a successful market gardener. Together he and Margaret, with their musical friend, Dieter, build a little house out of an old railroad car and call it The Ark. Gradually they add to it until it houses the whole family. In the comparative peace of the country, surrounded by growing things and the birds and animals that Margaret tends so well, they settle down. There Dr.

Lechow finds them when he finally gets back from Russia-a broken man but a man with something to hope for, to live for. There is no trace of sentimentality in this story but it does "pull at the heart-strings." It is the mother, really, who dominates it, with her courage, her humor, her tolerance, her quiet determination to keep the family together. We leave them reluctantly. We long to know more about them. Boys and girls who read this book will feel as close to Matthias and Joey, Margaret and Andrea as though they were next-door neighbors. It is an important book, one that should reach many, many young Americans.

LITTLE DERMOT AND THE THIRSTY STONE: and Other Irish Folk Tales. Written and illustrated by Richard Bennett. New York: Coward-McCann. 92 pp. $2.50.

So many of the lively Celtic folk tales are now out of print. It is especially timely to welcome this collection written and illustrated by Richard Bennett. He remembers hearing some of the tales when he was "a very small. boy in Ireland" recalling that "my grandmother laughed very loudly when she told this tale." The title story is a variant of the Legend of Knockmany and of the Brittany legend of Ivon Tortik. There are other variants, but as Mr. Bennett tells them they are pure Irish. The strong, humorous black-and-white drawings are exactly right for the stories. We especially admire the one of Little Dermot struggling to get out of the hole with the wee creature "dressed in a green costume the like of which Dermot had never seen" holding out the vine to help him. The pictures make it a very alluring book. Its chief value, though, will be to the storytellers who are missing books like "The Big Tree of Bunlahy."

BIQUETTE THE WHITE GOAT. By Françoise. New York: Charles Scribner's Sons. No paging. $2.

This is another engaging picture

book by the author-artist who created Jean Marie and her sheep and "Small-Trot." In this a little French girl, Mimi, is ill and the doctor recommends goat's milk. In a nearby village live Miss Sophie and her little white goat, Biquette. Miss Sophie decides that Biquette is destined to restore Mimi to perfect health, so she makes for Biquette a very chic red coat and sends her off. Now Biquette is a rather spoiled little goat. She has what she wants and she does what she wants to do. Mimi is completely well again. Everyone is happy. The color printing is particularly good, Biquette herself has great charm.

THE LITTLE BALLET DANCER. By Monica Sterling. Illustrations by Helen Stone. New York: Lothrop, Lee & Shepard. 61 pp. $2.50.

Helen Stone's charming drawings, By Richard Bennett, from "Little Dermot." reproduced in sepia with a wash of pale pink and green, are so truly Parisian that anyone who knows Paris is instantly transported to that city. The story, too, is truly, deeply French. It is the tale of little Jean Dupont, whose father was a porter in a rallway station, whose mother was a good, efficient housewife who made a happy, comfortable home for her husband and for Jean. It was her godmother, however, who arranged for Jean to become one of the little "rats" trained at the Paris Opera to be ballet dancers. It was rather strenuous work for Jean to keep up with her training and with the school that taught the little dancers the things that one must learn In order to win the "Certificat d'Etudes," If one falled to win it, one could no longer be a member of the Opera Ballet. Jean won it, and we leave her a "big girl" at the school. Her father and mother and godmother are extremely proud of her. Someday she will be a première danseuse. Little girls who like tales about other little girls, at home or abroad, will surely like this story of Jean Dupont, and everyone in the family will enjoy the

illustrations.

JOHN AND JUAN IN THE JUNGLE. By Ivan T. Sanderson. With twenty-five original paintings in full color by Miguel Covarrubias. New York: Dodd, Mead & Co. 64 pp. $3.

In order to give full value to the brilliant lithographs from the Covarrubias paintings this looks like a picture book. It is an adventure story set in the Central and South American jungles with two heroes-an American boy and an Indian boy from Nicaragua. Juan acts as a guide to John and his uncle, an engineer, but John develops very quickly a sort of "sixth sense" that makes him completely at home in the dense jungle forests. Each bird, beast, and insect that they come across is described by Ivan Sanderson, and the lithographs give a vivid picture of many of them. They make a short stay in Costa Rica and then go by helicopter to the mountains of Venezuela. The book tells a great deal about the country. With airplane travel what it is now, this should be an excellent guide to adventure there.

NICHOLAS AND THE WOOL-PACK. Written and illustrated by Cynthia Harnett. New York: Putnam's Sons. 181 pp. $2.50.

This story of fifteenth-century England has for its hero the son of a famous grower of wool who is betrothed at the age of fifteen to the daughter of an equally famous weaver. Cecily Bradshaw, when she appears in the story, turns out to be a spirited young

The end o
the beginning
fo
Karen.

At three, Karen is already wea
like home in Salzburg, Austria, is
meager meat and butter almost u
shoes are an unthinkable luxury. Her
iary worker whose income is enough
barren everyday existence."

Because of her weak conditic
and so she plays with a cardboard b
artistic fingers keep it neat and cle

childhood fantasies. In a city famed:
be bright, but she must have more foo
ber frail body. Her shoes and cloth
must be replaced immediately.
HOW YOU
You can help Karen or anot
tion's CHILD SPONSORSHIP plan
SCF will send your" child warn
mentary food-delivered in your nai
You will receive a case histe
possible, a photograph. You can wr
their friend. You will know how mi
A contribution in a
SCR NATIONAL SPON
Faith Baldwin, Lynn Fontanne,
Norman Rockwell, Dr. Ralph V
SAVE THE CHILDREN FEDER
Eighth Avenge, Mew York 11, M. Y.
I would like to sponsor & bay.....girl...
month). Enclosed is payment for the full ym
child's name, story and addrem, and pictur
I cannot sponsor a child, but I want to 1
Nama..
Address..
City.
Lez
Contributions to Save The Childrm Fxx
You may help a moody
Francs, Wasters Germany,

[PAGE BREAK]

Section 7
page32
New York Times
1 March 1953

[PAGE BREAK]

SAVE UP TO
70%
on these choice books.
Act quickly as
quantities are limited!
1. CHANGE & CRISIS IN EUROPEAN GOV.
ERNMENT, Prof J. Pollack. Lacid deta
postwar developments in Russie, Zonal Der
man, Hely. France, ete. Rinchart. 50
ONLY $1.25
2. RECOLLECTIONS OF ALEXIS DE
TOCQUEVILLE. Only of the
19th rentury relevant pellites elassie by the

author of Demorrary la America" from
Hngland.
ONLY $1.89
1. MIRROR FOR PRINCES. Ibane
Jellan vire from an 11th century Persian
Prince in hien. First translation of these
elightful say, thowing a Wire ar Mistress
Pallilrs. Mann Art Religion. War etr
Uation, 33 73
ONLY $1.
Diaber
MYLO.
4. THE GOLDEN THREADS by Hannah Jurph
on. Enlightening story dug out of America's
Militant M Girla re. the sharp New England
3|111 Owners. 155 pp. Doell. 8313 ONLY $133 |
3. BLOOD & THUNDER by WM.
DRAMA wonderful pictures. List of y
Imp. Irma Kagland Pub ONLY $1.5
4. STUDIES & DIVERSIONS IN GREEK
LITERATURE by Prof M Martiregor Meas
esursion Ini early Greek Drama, Though
MADETS Aneritage
England race bus.
ONLY $3.23
7. FOREIGN AFFAIRS PACKAGE:
Books-Pb at $10 50 ONLY $2.39. Include
THE EUROPEAN
hers: THERE WILL BE NO TIME by W
J. Bardea. A BALKAN BACKGROUND
Newman
Mpecial all 3 Books ONLY $2.30
a
ROOSEVELT FROM MUNICH TO PEARL
MARBOR 3 Fret 15. Rauch Irumenter es-
of Heard and Kallations plu
analyses of Fiks forrige belirtes fr
more stallable Thi-L 127 p
Pub 11.75
ONLY $223
1. J. PIERPONT MORGAN ; J K Win
Dramally of the last of the real Inter
Resins Hats Americas
14 pp Imp fro England Pub
ONLY 12 25
215
14 TOPICAL BOOKS ON THE EXPOLSIVE
FAR EAST. Imperians l'ourt In Rand rub
of with a China's Wor
Inst
lries Jane Intial Mahal
al3o prire for all ONLY $2.00

11. THE GREAT ELECTOR m 1'The
11. Hrilliant. Imely lestany of FREDERICK
WILLIAM W BRANDENHUNG
•PEAL of mer fermams us 12 off
CW
ONLY 11
K
2. WORLD IMMIGRATION LT Pend
Desinging The Amer
ies from fanals met 11
Its life pormillan 113
ONLY $1.75
13. THE KENYON CRITICS. Jr Ras
Slip Trilling. Harkn
neness
alale the work of Thomas Walfe Joyce Jef
Miblies
ONLY $2.38
14. BEDS In scholarls,wlite wifle Resina
wry Instones on Lring Un. Im or About
Them million klare 310 p
ONLY $1.69
Nohledy. 13 50
13. LOST PLAYS of EUGENE O'NEILL S
terling, earls plats NEVER BEFORE PUR
LIKHED P $3.00
ONLY $1.29
16. FORGOTTEN MUSICIANS by Paul Sell
Fascinalles arrsal of the sarung 17th &
nitary men who art the pattern for mark
bey last ONLY $1.
at $475 Rule
17 MARTHA'S HUSBAND. rich pertrall of
GEORGE WASHINGTON highlighting the man
and upt the myth My 11 Niles
[AD] $1.00
ONLY $1
F-MAIL TODAY=-1
ARTHUR RICHMOND CO., INC.
257 FOURTH AVENUE. Dock T-I
NEW YORK 18. MY
Please the books sirtled: 11
43674 114 15 16 17
My full payment of 1-
Is sordosed.
We pay postage all repeld Orders
Uditional
sory Back Guarantee.
and Original
All books are Brand
Fallons. Balers in
NAME

ADDRESS
FREE
D
Male
in alus
History.
Om Te Husaifi,
QUANTITIES LIMITED
32-
For Younger Readers
The Refugees
THE ARK. By Margot Banaly-Isbert
Translated from the German by
Clara and Richard Winston. 246
pp. New York: Harcourt, Brace &
Co. $2.50.
For Ages 12 to 16.
Nyame of the first books for
young people to come out of
post-war Germany, we meet the
Lechow family, refugees from
the East Zone. The father is
still in a prison camp in Russia,
one son is dead, but Frau Le-
chow and her four children
work valiantly to make the best
of the two rooms assigned to
them in a battered town crowded
with other refugees. Margaret,
almost 14, has the hardest time
adapting herself, until she be
comes kennelmald on a farm
outside the town. She and her
oldest brother live in the Ark,
an old railroad car, and grad-
ually the car becomes a home
for all the Lechows, as well as
for a small lost boy.
The setting is unusual and in-
teresting But the best part of
the book deals with the birth.
death and care of the animals
on the farm described with
knowledge and affection. The
story is handled rather ama-
teurishly, with too many char-
acters seen from too many
points of view, so that the read-
er la sometimes confused, and
the effect la scattered. More-
over there is constant self-pity
and a feeling of a world too

small and isolated. Apparently all these people have been living in a political vacuum, where no one of them has ever felt sympathy for the Nazis (who are never mentioned), there is something-to this adult reader, at least disingenuous about the picture

MARJORIE FISCHER

England Bred Them

THE MYSTERY OF THE SCARLET DAFFODIL By Dorothy Clever Illustrated by J. Mananne Mall. 246 pp. New York. Coward-McCann. $2.50.

For Ages 8 to 12.

ETER HADLEY, second oldest of the four Hadley children, tells what happened when he and Pop, a police inspector and grower of rare daffodila, start out to develop a red daffodil. The mystery story, set in England,. involves gypalea, judges, reporters, neighbors and other assorted characters, Peter manages to cover the five years It took to try for the red daffodil without forgetting the stolen car, the destruction visited upon most of the flowers, the night everyone sat up in a tree by turns to catch the vandal, and all the rest of the complicated plot.

At times too much extraneous Information slows the story to a jog. But the author knows so much about people, especially children, and her knowledge is no native, so real and funny, that the interpolated little lessons may be forgiven her. The story is lively, and the Hadleys are as high-spirited and pleasant a family as you are likely to find in a raft of books for young or old.

M. F.

Tapirs and Quetzals

JOHN

AND JUAN
Illustration by Karl Wires for "The Dog, the Far end the Floss,"
and just because of that the
book will likely send many
readers on to further investiga-
tion, in fuller books.
ELLEN LEWIS BUELL
The Changelings
THE MAKE-BELIEVE TWINS. By Phyl-
lis McGinley. Illustrated by Roberta
MacDonald. 48 pp. Philadelphia:
J. B. Lippincott Company. $2.50.
For Ages 4 to 8.
LESSED with enviable im-
JUNGLE By Ivan T. Sanderson. Baginations, Peter and Penny
IN THE
With paintings by Migyel Covar-
rubias. 64 pp. New York: Dodd,
Mead & Co. $3.
For Ages 9 to 12.
VAN SANDERSON, zoologist,
author and TV personality,
was inspired to write this book
by Miguel Covarrubias' brilliant,
realistic paintings of Central
American wild life. Like many
informational stories, tailored to
a pattern. this is better fact
than fiction. Its pattern is
simple in Nicaragua John, a
visitor from the United States,
makes friends with a native boy
and together they explore the
jungle, encountering such re-
markable creatures as anteater
and tapir harpy eagle and
quetzal bird all graphically de-
scribed
These encounters have appar-
ently been decided by the sub-
jects of Covarrubias' twenty-
five paintings, and the result is
a series of episodes instead of
a real story Yet the author
manages to work a good deal
of action into these episodes.
The general effect is tantalizing
Icheck
Musle:
os
From jacket design by Miguel Cacarrubles for "John and Juan in
the Jumple."

are never at a loss for adventure. According to mood, they can and do turn themselves into Eskimos, circus performers or Ilons In Africa-"The kitchen sink is the water-hole where they go to drink." Such excursions into make-believe are, of course. a favorite game with children. Although Miss McGinley's eight little fantasies are less original than most of her stories, they have style and humor and will doubtless set off some high times in the nursery. The informal rhymes, arranged typographically as prose, swing blithely along and the absurd yet reasonable incorporation of homely objects into the world of pretense is truly childlike. Robert MacDonald's Illustrations are popular in style-most kindly described as cute.
E. L. B:
Trustworthy, Loyal
BOYS LIFE BOOK OF SCOUT STORIES. Selected by Irving Crump. 219 pp. New York: Doubleday & Co. $2.50.
For Ages 12 to 18.
DE prepared-to be thrilled by adventure according to the finest traditions of scouting. Here, reprinted from the pages of Boys' Life magazine, are fifteen stories that translate the Scout motto into action.
Few boys in real life manage to ferret out a den of car-stripping thieves, or propel a life line by bow and arrow into a burning building. But most boys will run up against the scoffers found here-those who meer and call scouting kid stuff until disaster strikes and they find themselves tongue-tied and hamstrung from indecision, fright and the lack of preparedness. Sometimes contrived, but always full of high purpose, the

stories carry a genuine flavor of the out-of-doors.
GEORGE A WOODS.

The Remedy

THE DOG, THE FOX AND THE FLEAS. By Kurt Wiese. Illustrated by the author. New York: David McKay Company. $2.25.
For Ages 4 to 8.

ISTEN
have you
heard the story about the
dog who was pestered by fleas
and how he got rid of them?
No? Well then I will tell you."
With this familiar introduction, which has preceded folk tales for generations, Kurt Wiese re-tells the legend of the dog so beset by fleas that he turns to his worst enemy, the fox, for help. This clever fellow then teaches the dog the trick of backing into a creek with a mouthful of moss.
It is fitting that the old tale should be revived by one whose earlier illustrations and stories are almost legendary them-selves. In this particular book, the drawings are as comfortable as the story-neither ingenious nor monotonous. There is a cer-tain vivacity in the broken lines and splashy
coloring
green
which frame the action of the afflicted dogs as they scratch. bite, roll and slide.
MARY LEE KRUPKA.

Jungle Journey

ROARING RIVER. By Bill Brown, Il-lustrated by Peter Burchard. 250 pp. New York: Coward-McCann. [AD] $2.75.
For Ages 12 to 18.

YOUTH'S coming of age
and a jungle journey with survival at stake are the themes of this adventure story. Young Roger Fenwick dialikes Dr. Al-

len Grove intensely, but goes
with him on a mysterious geo-
logic mission to northeastern
India, Accompanied by a native
boy, they parachute into wild
country near the Himalayas and
set out down a turbulent river
in rubber boata. The party loses
Its sealed orders, fights the ele-
ments and jungle beasts, is lost
in a swamp and is captured by
hostile natives. Yet the mission
succeeds in a rather pat wind-
up and, in undergoing hard-
ahip, Roger achieves maturity.
"Roaring River" has the
freshness of an unusual setting
with fascinating details about
mudfish, barking deer, vicious
ants and other strange types of
jungle life. It is hard, though,
to generate much warmth to
ward either of the principal
characters.
HOWARD BOSTON
THE NEW YORK TIMES BOOK REVIEW

[PAGE BREAK]

SANDBURG, CARL-Continued
"Without being In the least sentimental,
Carl Sandburg has at last written the book
about America that everyone will be able to
read and enjoy."
+ US Quarterly Bk R 9:124 Je '53 230w
SANDERSON, DOUGLAS. Dark passions sub-
due. 296p $3 Dodd
Buell
the book will likely send many readers on to
further investigation, in fuller books." E. L
+NY Times p32 Mr 1 53 160w
Reviewed by M. G. Davis
Sat R 36:65 Ap 4 '53 110w
SANDOZ, MARI. Cheyenne autumn.
[AD] $4.50 McGraw
52-10914
Story of the relationships among a group of
male students in a Canadian medical school.
a
"Most of the time the author is the pitiless,

but happily he has
ironic commentator,
degree of compassion too. Reading universal
truths into this story of one young man's
falling in love with another takes considerable
imagination, but the author's effective style
and his sense of drama and insight is im-
pressive."
NY Herald Tribune Bk R p9 Ja 4 '53
170w
"This cheerless tale builds up a certain pace
In its final, violent scenes, but too much of
it is told in terms of dramatics rather than
drama, and in woodenly unconvincing dialogue."
John Brooks
- NY Times p24 Ja 25 '53 280w
"Although brief sections of the novel are
satiric, stuffed with cocktail chatter that is
brittle or bitchy, it is difficult to be sure where
the satiric ends and the serious begins. As
though the frame of the story is not bad
enough, it is buried under the heavily uphol-
stered style of women's magazine fiction. In
our post-Kinsey era, a novel needs more than
the theme of a guilty attachment' to make it
worth reading." Robert Halsband
- Sat R 35:54 N 8 '52 230w
SANDERSON, IVAN TERRANCE. John and
Juan in the jungle; with 25 original paintings
in full color by Miguel Covarrubias. 64p $3
Dodd
Natural history-Juvenile literature
52-12973
"Ivan Sanderson, zoologist, author and TV
personality, was inspired to write this book by
Miguel Covarrubias' brilliant, realistic paint-
ings of Central American wild life. Like many
informational stories, tailored to a pattern, this
is
better fact than fiction. Its pattern is
simple: in Nicaragua, John, a visitor from the
United States, makes friends with a native boy
and together they explore the jungle, encoun-
tering such remarkable creatures as anteater
and tapir, harpy eagle and quetzal bird-all
graphically described." NY Times
"A distinguished book on all counts. . The
story, written around the pictures, has its own
Covarrubias paintings,
the
spontaneity. But
reproduced in full color, are the heart of this

fascinating book on jungle animals of Central and South America."
+Bookmark 12:158 Ap '53 40w
"It all makes fascinating reading-and look-Ing." Polly Goodwin
+ Chicago Sunday Tribune p14 Ap 19 '53 120w
"An excellent combination of the Imagina-tive and the factual." Elizabeth Yates
+ Christian Science Monitor p14 My 14 53 90w
Horn Bk 29:219 Je '53 70w
"A luxury item for libraries that can afford it. Grades 5-6." Claire Nolte
Library J 78:743 Ap 15 '53 70w
"The story, being manufactured to fit, Is no classic. But it does give one a vivid feeling of the two boys, one American, one native. hunting strange creatures in several countries -Nicaragua, Costa Rica, Venezuela. It de-scribes the animals very capably."
+ NY Herald Tribune Bk R p21 My 17 '53 120w
"The author manages to work a good deal of action into these episodes. The general effect is tantalizing and just because of that
970.3 Cheyenne Indians
282p 1)
53-9991
In the fall of 1878 a band of Cheyenne Indi-ans set out from Indian Territory, where they had been sent by the American army, to re-turn to their native haunts in the Yellowstone. This is the saga of that heart breaking Jour-ney. Index.
Booklist 50:182 Ja 1 '54
"Actually, Mari Sandoz does more than just
With her customary skill, she
tell the story.
manages to recreate a man, a scene, an event, a page from history, so that thru her prose this great story of the struggle of a small band of homesick, mistreated, half starved Indians against the military might of a major nation takes on the stature of an American epic." August Derleth
+Chicago Sunday Tribune p12 N 22 '53 370w
Kirkus 21:573 Ag 15 '53 240w
"Recommendations: high on content, quall-Karl Brown
filed on performance.)

+Library J 78:2027 N 15 '53 90w
"Miss Sandoz has based her story partly on talks with an old Cheyenne woman, a participant in the flight, and other veterans of the frontier, and partly on documentary research. But in the telling she has freely used direct speech and other fictional devices that are rightly frowned upon by historians. Miss Sandoz justifles this breach of the rules by her artistry and the keenness of her ear for the rhythms of Indian speech."
+Nation 177:473 D 5 '53 280w
"Her story of the flight is as poignant in realism as her biography of her father but in the eighteen years between 'Old Jules' and 'Cheyenne Autumn' her sympathy for the tears that are in human affairs has deepened, and her art now gives the strength, vividness and unity to complexity that it began by giving to simplicity." J. F. Dobie
+ NY Herald Tribune Bk R pl D 13 '53 600w
"Because of my bias in favor of all accounts and stories of the Old West, I hesitate to state categorically that this in a great book, but I have a deep suspicion that it is. And I say this in spite of the fact that at times the author annoys and irritates me with her wild partisanship in favor of the Cheyennes." W. R. Burnett
+NY Times p6 N 22 '53 850w
"Not only in American history but in all history it is hard to find stories as moving noble and dramatic as this one. The highe praise one could give any book about it wou be to say that it was worthy of its subje deserves that accolade
'Cheyenne Autumn'
Oliver LaFarge
+Sat R 36:26 D 12 '53 550w
SANFORD, MRS AGNES MARY (WHITE). Lost shepherd. 316p $3 Lippincott
Pa
53-54**
Because he was unable to save a young r of the Korean war,
turned veteran
Forrester, rector of a New Jersey Epl church found himself questioning his own fa whose unorthodox ways
A young woman
first seemed impious to him

healing at
eventually the means of bringing Paul to
deeper understanding of his own faith.
"Sentimental oversimplification of comp
spiritual forces may alienate some readers,
humor and naturalness of character and episo
redeem It enough to make it palatable
others."
Booklist 50:14 S 1 '53

[PAGE BREAK]

SANDBURG, CARL-Continued
"Without being in the least sentimental,
Carl Sandburg has at last written the book
about America that everyone will be able to
read and enjoy.
+ U S Quarterly Bk R 9:124 Je '53 230w
SANDERSON, DOUGLAS. Dark passions sub-
due. 296p $3 Dodd
52-10914
Story of the relationships among a group of
male students in a Canadian medical school.
a
"Most of the time the author is the pitiless,
but happily he has
ironic commentator,
degree of compassion too. Reading universal
truths Into this story of one young man's
falling in love with another takes considerable
but the author's effective style
imagination,
and his sense of drama and insight is im-
pressive."
NY Herald Tribune Bk R p9 Ja 4 '53
170w
"This cheerless tale builds up a certain pace
in its final, violent scenes, but too much of
it is told in terms of dramatics rather than
drama, and in woodenly unconvincing dialogue."
John Brooks
- NY Times p24 Ja 25 '53 280w
"Although brief sections of the novel are
satiric, stuffed with cocktail chatter that is
brittle or bitchy, it is difficult to be sure where
the satiric ends and the serious begins. As
frame of the story is not bad
though the
enough, it is buried under the heavily uphol-
stered style of women's magazine fiction. In

our post-Kinsey era, a novel needs more than the theme of a 'guilty attachment' to make it worth reading." Robert Halsband
- Sat R 35:54 N 8 '52 230w

SANDERSON, IVAN TERRANCE. John and Juan in the jungle; with 25 original paintings in full color by Miguel Covarrubias. 64p $3 Dodd
19
Natural history-Juvenile literature
52-12973

"Ivan Sanderson, zoologist, author and TV personality, was inspired to write this book by Miguel Covarrubias brilliant, realistic paintings of Central American wild life. Like many informational stories, tailored to a pattern, this better fact than fiction. Its pattern is simple: in Nicaragua. John. a visitor from the United States, makes friends with a native boy and together they explore the jungle, encountering such remarkable creatures as anteater and tapir, harpy eagle and quetzal bird-all graphically described. NY Times

"A distinguished book on all counts... The story, written around the pictures, has its own spontaneity. But the Covarrubias paintings, reproduced in full color, are the heart of this fascinating book on jungle animals of Central and South America.
+ Bookmark 12:158 Ap '53 40w

"It all makes fascinating reading-and looking." Polly Goodwin
+Chicago Sunday Tribune p14 Ap 19 '63 120w

"An excellent combination of the imaginative and the factual." Elizabeth Yates
+Christian Science Monitor p14 My 14 '53 90w
Horn Bk 29:219 Je '53 70w

"A luxury item for libraries that can afford 1t. Grades 5-6." Claire Nolte
Library J 78:743 Ap 15 '53 70w

"The story, being manufactured to fit, is no classic. But it does give one a vivid feeling of the two boys,. one American, one native, hunting strange creatures in several countries -Nicaragua, Costa Rica, Venezuela. It describes the animals very capably."
+NY Herald Tribune Bk R p21 My 17 '53 120w

"The author manages to work a good deal of action into these episodes. The general

effect is tantalizing and just because of that the book will likely send many readers on to further investigation, in fuller books."
Buell
+NY Times p32 Mr 1 '53 160w
Reviewed by M. G. Davis
Sat R 36:65 Ap 4 '53 140w
E. L

[PAGE BREAK]

S
4 pil 1953 pose 65
Val 36 #14

[PAGE BREAK]

BOOKS FOR YOUNG
A WISH GRANTED
HIS department remembers protesting vigorously some time ago the lack of good stories that told of boys and girls living and having adventures in other countries. No sooner had the protest gone to print than there appeared on our desk a bulky package of galleys. Straightway we were off on that dramatic, exciting journey through the Gobi Desert to the mountains of Inner Mongolia with Big Tiger and Christian-a strange country and two irresistible boy heroes.
Now that the spring books are coming in we find among them an exceptionally good translation from the German-the story of a family in postwar Berlin. It is a tragic setting, but there is not one really depressing moment in the story. Faith in one another, courage, initiative, humor bring to the saga of the Lechow famlly unfalling interest and a spirit that is almost gaiety. We find, too, a charming story about a little French Ballet dancer in the Paris of today, and a new Françoise picture book about a little white goat. From Ireland, through Richard Bennett, come eight old Celtic folktales with his effective drawings. Doubtless other books as good are on the way. It is fun

to make a wish and then sit back and watch it come true!
-MARY GOULD DAVIB.

THE ARK. By Margot Benary-Isbert. Translated by Clara Richard Winston. New York: Harcourt, Brace & Co. 246 pp. $2.50.

This is a book that we have all been waiting for the story of a family in a foreign country, of a family that had been completely disrupted by war and had won, through their faith in one another, a new security. It is all the more important because the country happens to be postwar Germany. We discover the Lechow family-mother, Margaret, Matthias, Joey, and Andrea -living in two rooms in West Berlin, settling down with a queer old landlady, happy in the crowded quarters because they are together with a roof over their heads. Mrs. Lechow has a positive genius for making a home out of practically nothing. Their father, a

doctor, is a prisoner in Russia. Matthias is assigned by the Labor Office to cleaning up the rubble-strewn streets. Joey and Andrea go to school and Joey, in his free hours and accompanied by his equally enterprising little friend, Hans Ulrich, searches the ruined houses and basements for treasure and amazes everyone, including themselves, by finally finding it. Only Margaret, sensitive, deeply hurt by the violent death of her twin brother, is restless and uncertain. Then she finds Rowan Farm and meets Its generous, energetic mistress, Mrs. Almut. A very real friendship develops between them as Margaret works on the farm tending the animals. Later Matthias joins her and becomes a successful market gardener. Together he and Margaret, with their musical friend, Dieter, build a little house out of an old railroad car and call it The Ark. Gradually they add to it until it houses the whole family. In the comparative peace of the country, surrounded by growing things and the

birds and animals that Margaret tends so well, they settle down. There Dr. Lechow finds them when he finally gets back from Russia-a broken man but a man with something to hope for, to live for. There is no trace of sentimentality in this story but it does "pull at the heart-strings." It is the mother, really, who dominates it, with her courage, her humor, her tolerance, her quiet determination to keep the family together. We leave them reluctantly. We long to know more about them. Boys and girls who read this book will feel as close to Matthias and Joey, Margaret and Andrea as though they were next-door neighbors. It is an important book, one that should reach many, many young Americans.

LITTLE DERMOT AND THE THIRSTY STONE: and Other Irish Folk Tales. Written and illustrated by Richard Bennett. New York: Coward-McCann. 92 pp. $2.50.

So many of the lively Celtic folk tales are now out of print. It is especially timely to welcome this collection written and illustrated by Richard Bennett. He remembers hearing some of the tales when he was "a very small. boy in Ireland" recalling that "my grandmother laughed very loudly when she told this tale." The title story is a variant of the Legend of Knockmany and of the Brittany legend of Ivon Tortik. There are other variants, but as Mr. Bennett tells them they are pure Irish. The strong, humorous black-and-white drawings are exactly right for the stories. We especially admire the one of Little Dermot struggling to get out of the hole with the wee creature "dressed in a green costume the like of which Dermot had never seen" holding out the vine to help him. The pictures make it a very alluring book. Its chief value, though, will be to the storytellers who are missing books like "The Big Tree of Bunlahy."

BIQUETTE THE WHITE GOAT. By Françoise. New York: Charles

Scribner's Sons. No paging. $2.
This is another engaging picture book by the author-artist who created Jean Marie and her sheep and "Small-Trot." In this a little French girl, Mimi, is ill and the doctor recommends goat's milk. In a nearby village live Miss Sophie and her little white goat, Biquette. Miss Sophie decides that Biquette is destined to restore Mimi to perfect health, so she makes for Biquette a very chic red coat and sends her off. Now Biquette is a rather spoiled little goat. She has what she wants and she does what she wants to do. Mimi is completely well again. Everyone is happy. The color printing is particularly good, Biquette herself has great charm.

THE LITTLE BALLET DANCER. By Monica Sterling. Illustrations by Helen Stone. New York: Lothrop, Lee & Shepard. 61 pp. $2.50.

Helen Stone's charming drawings,
By Richard Bennett, from "Little Dermot." reproduced in sepia with a wash of pale pink and green, are so truly Parisian that anyone who knows Paris is instantly transported to that city. The story, too, is truly, deeply French. It is the tale of little Jean Dupont, whose father was a porter in a rallway station, whose mother was a good, efficient housewife who made a happy, comfortable home for her husband and for Jean. It was her godmother, however, who arranged for Jean to become one of the little "rats" trained at the Paris Opera to be ballet dancers. It was rather strenuous work for Jean to keep up with her training and with the school that taught the little dancers the things that one must learn In order to win the "Certificat d'Etudes," If one falled to win it, one could no longer be a member of the Opera Ballet. Jean won it, and we leave her a "big girl" at the school. Her father and mother and godmother are extremely proud of her. Someday she will be a première danseuse. Little girls who like tales about other little girls, at home or abroad, will surely

like this story of Jean Dupont, and everyone in the family will enjoy the illustrations.

JOHN AND JUAN IN THE JUNGLE. By Ivan T. Sanderson. With twenty-five original paintings in full color by Miguel Covarrubias. New York: Dodd, Mead & Co. 64 pp. $3.

In order to give full value to the brilliant lithographs from the Covarrubias paintings this looks like a picture book. It is an adventure story set in the Central and South American jungles with two heroes-an American boy and an Indian boy from Nicaragua. Juan acts as a guide to John and his uncle, an engineer, but John develops very quickly a sort of "sixth sense" that makes him completely at home in the dense jungle forests. Each bird, beast, and insect that they come across is described by Ivan Sanderson, and the lithographs give a vivid picture of many of them. They make a short stay in Costa Rica and then go by helicopter to the mountains of Venezuela. The book tells a great deal about the country. With airplane travel what it is now, this should be an excellent guide to adventure there.

NICHOLAS AND THE WOOL-PACK. Written and illustrated by Cynthia Harnett. New York: Putnam's Sons. 181 pp. $2.50.

This story of fifteenth-century England has for its hero the son of a famous grower of wool who is betrothed at the age of fifteen to the daughter of an equally famous weaver. Cecily Bradshaw, when she appears in the story, turns out to be a spirited young

The end o
the beginning
fo
Karen.

At three, Karen is already wea
like home in Salzburg, Austria, is
meager meat and butter almost u
shoes are an unthinkable luxury. Her
iary worker whose income is enough
barren everyday existence."

Because of her weak conditic

and so she plays with a cardboard b
artistic fingers keep it neat and cle
childhood fantasies. In a city famed:
be bright, but she must have more foo
ber frail body. Her shoes and cloth
must be replaced immediately.
HOW YOU
You can help Karen or anot
tion's CHILD SPONSORSHIP plan
SCF will send your" child warn
mentary food-delivered in your nai
You will receive a case histe
possible, a photograph. You can wr
their friend. You will know how mi
A contribution in a
SCR NATIONAL SPON
Faith Baldwin, Lynn Fontanne,
Norman Rockwell, Dr. Ralph V
SAVE THE CHILDREN FEDER
Eighth Avenge, Mew York 11, M. Y.
I would like to sponsor & bay.....girl...
month). Enclosed is payment for the full ym
child's name, story and addrem, and pictur
I cannot sponsor a child, but I want to 1
Nama..
Address..
City.
Lez
Contributions to Save The Childrm Fxx
You may help a moody
Francs, Wasters Germany,

[PAGE BREAK]

Section 7
page32
New York Times
1 March 1953

[PAGE BREAK]

SAVE UP TO
70%
on these choice books.
Act quickly as
quantities are limited!
1. CHANGE & CRISIS IN EUROPEAN GOV.
ERNMENT, Prof J. Pollack. Lacid deta
postwar developments in Russie, Zonal Der
man, Hely. France, ete. Rinchart. 50
ONLY $1.25
2. RECOLLECTIONS OF ALEXIS DE

TOCQUEVILLE. Only of the
19th rentury relevant pellites elassie by the
author of Demorrary la America" from
Hngland.
ONLY $1.89
1. MIRROR FOR PRINCES. Ibane
Jellan vire from an 11th century Persian
Prince in hien. First translation of these
elightful say, thowing a Wire ar Mistress
Pallilrs. Mann Art Religion. War etr
Uation, 33 73
ONLY $1.
Diaber
MYLO.
4. THE GOLDEN THREADS by Hannah Jurph
on. Enlightening story dug out of America's
Militant M Girla re. the sharp New England
3|111 Owners. 155 pp. Doell. 8313 ONLY $133 |
3. BLOOD & THUNDER by WM.
DRAMA wonderful pictures. List of y
Imp. Irma Kagland Pub ONLY $1.5
4. STUDIES & DIVERSIONS IN GREEK
LITERATURE by Prof M Martiregor Meas
esursion Ini early Greek Drama, Though
MADETS Aneritage
England race bus.
ONLY $3.23
7. FOREIGN AFFAIRS PACKAGE:
Books-Pb at $10 50 ONLY $2.39. Include
THE EUROPEAN
hers: THERE WILL BE NO TIME by W
J. Bardea. A BALKAN BACKGROUND
Newman
Mpecial all 3 Books ONLY $2.30
a
ROOSEVELT FROM MUNICH TO PEARL
MARBOR 3 Fret 15. Rauch Irumenter es-
of Heard and Kallations plu
analyses of Fiks forrige belirtes fr
more stallable Thi-L 127 p
Pub 11.75
ONLY $223
1. J. PIERPONT MORGAN ; J K Win
Dramally of the last of the real Inter
Resins Hats Americas
14 pp Imp fro England Pub
ONLY 12 25
215
14 TOPICAL BOOKS ON THE EXPOLSIVE
FAR EAST. Imperians l'ourt In Rand rub
of with a China's Wor
Inst

lries Jane Intial Mahal
al3o prire for all ONLY $2.00
11. THE GREAT ELECTOR m 1'The
11. Hrilliant. Imely lestany of FREDERICK
WILLIAM W BRANDENHUNG
•PEAL of mer fermams us 12 off
CW
ONLY 11
K
2. WORLD IMMIGRATION LT Pend
Desinging The Amer
ies from fanals met 11
Its life pormillan 113
ONLY $1.75
13. THE KENYON CRITICS. Jr Ras
Slip Trilling. Harkn
neness
alale the work of Thomas Walfe Joyce Jef
Miblies
ONLY $2.38
14. BEDS In scholarls,wlite wifle Resina
wry Instones on Lring Un. Im or About
Them million klare 310 p
ONLY $1.69
Nohledy. 13 50
13. LOST PLAYS of EUGENE O'NEILL S
terling, earls plats NEVER BEFORE PUR
LIKHED P $3.00
ONLY $1.29
16. FORGOTTEN MUSICIANS by Paul Sell
Fascinalles arrsal of the sarung 17th &
nitary men who art the pattern for mark
bey last ONLY $1.
at $475 Rule
17 MARTHA'S HUSBAND. rich pertrall of
GEORGE WASHINGTON highlighting the man
and upt the myth My 11 Niles
[AD] $1.00
ONLY $1
F-MAIL TODAY=-1
ARTHUR RICHMOND CO., INC.
257 FOURTH AVENUE. Dock T-I
NEW YORK 18. MY
Please the books sirtled: 11
43674 114 15 16 17
My full payment of 1-
Is sordosed.
We pay postage all repeld Orders
Uditional
sory Back Guarantee.
and Original
All books are Brand

Fallons. Balers in
NAME
ADDRESS
FREE
D
Male
in alus
History.
Om Te Husaifi,
QUANTITIES LIMITED
32-
For Younger Readers
The Refugees
THE ARK. By Margot Banaly-Isbert
Translated from the German by
Clara and Richard Winston. 246
pp. New York: Harcourt, Brace &
Co. $2.50.
For Ages 12 to 16.
Nyame of the first books for
young people to come out of
post-war Germany, we meet the
Lechow family, refugees from
the East Zone. The father is
still in a prison camp in Russia,
one son is dead, but Frau Le-
chow and her four children
work valiantly to make the best
of the two rooms assigned to
them in a battered town crowded
with other refugees. Margaret,
almost 14, has the hardest time
adapting herself, until she be
comes kennelmald on a farm
outside the town. She and her
oldest brother live in the Ark,
an old railroad car, and grad-
ually the car becomes a home
for all the Lechows, as well as
for a small lost boy.
The setting is unusual and in-
teresting But the best part of
the book deals with the birth.
death and care of the animals
on the farm described with
knowledge and affection. The
story is handled rather ama-
teurishly, with too many char-
acters seen from too many
points of view, so that the read-
er la sometimes confused, and
the effect la scattered. More-

over there is constant self-pity and a feeling of a world too small and isolated. Apparently all these people have been living in a political vacuum, where no one of them has ever felt sympathy for the Nazis (who are never mentioned), there is something-to this adult reader, at least disingenuous about the picture

MARJORIE FISCHER

England Bred Them

THE MYSTERY OF THE SCARLET DAFFODIL By Dorothy Clever Illustrated by J. Mananne Mall. 246 pp. New York. Coward-McCann. $2.50.

For Ages 8 to 12.

ETER HADLEY, second oldest of the four Hadley children, tells what happened when he and Pop, a police inspector and grower of rare daffodila, start out to develop a red daffodil. The mystery story, set in England,. involves gypalea, judges, reporters, neighbors and other assorted characters, Peter manages to cover the five years It took to try for the red daffodil without forgetting the stolen car, the destruction visited upon most of the flowers, the night everyone sat up in a tree by turns to catch the vandal, and all the rest of the complicated plot.

At times too much extraneous Information slows the story to a jog. But the author knows so much about people, especially children, and her knowledge is no native, so real and funny, that the interpolated little lessons may be forgiven her. The story is lively, and the Hadleys are as high-spirited and pleasant a family as you are likely to find in a raft of books for young or old.

M. F.

Tapirs and Quetzals
JOHN
AND JUAN
Illustration by Karl Wires for "The Dog, the Far end the Floss,"
and just because of that the
book will likely send many
readers on to further investiga-
tion, in fuller books.
ELLEN LEWIS BUELL
The Changelings
THE MAKE-BELIEVE TWINS. By Phyl-
lis McGinley. Illustrated by Roberta
MacDonald. 48 pp. Philadelphia:
J. B. Lippincott Company. $2.50.
For Ages 4 to 8.
LESSED with enviable im-
JUNGLE By Ivan T. Sanderson. Baginations, Peter and Penny
IN THE
With paintings by Migyel Covar-
rubias. 64 pp. New York: Dodd,
Mead & Co. $3.
For Ages 9 to 12.
VAN SANDERSON, zoologist,
author and TV personality,
was inspired to write this book
by Miguel Covarrubias' brilliant,
realistic paintings of Central
American wild life. Like many
informational stories, tailored to
a pattern. this is better fact
than fiction. Its pattern is
simple in Nicaragua John, a
visitor from the United States,
makes friends with a native boy
and together they explore the
jungle, encountering such re-
markable creatures as anteater
and tapir harpy eagle and
quetzal bird all graphically de-
scribed
These encounters have appar-
ently been decided by the sub-
jects of Covarrubias' twenty-
five paintings, and the result is
a series of episodes instead of
a real story Yet the author
manages to work a good deal
of action into these episodes.
The general effect is tantalizing
Icheck
Musle:
os

From jacket design by Miguel Cacarrubles for "John and Juan in the Jumple."

are never at a loss for adventure. According to mood, they can and do turn themselves into Eskimos, circus performers or Ilons In Africa-"The kitchen sink is the water-hole where they go to drink." Such excursions into make-believe are, of course. a favorite game with children. Although Miss McGinley's eight little fantasies are less original than most of her stories, they have style and humor and will doubtless set off some high times in the nursery. The informal rhymes, arranged typographically as prose, swing blithely along and the absurd yet reasonable incorporation of homely objects into the world of pretense is truly childlike. Robert MacDonald's Illustrations are popular in style-most kindly described as cute.

E. L. B:

Trustworthy, Loyal

BOYS LIFE BOOK OF SCOUT STORIES. Selected by Irving Crump. 219 pp. New York: Doubleday & Co. $2.50.

For Ages 12 to 18.

DE prepared-to be thrilled by adventure according to the finest traditions of scouting. Here, reprinted from the pages of Boys' Life magazine, are fifteen stories that translate the Scout motto into action.

Few boys in real life manage to ferret out a den of car-stripping thieves, or propel a life line by bow and arrow into a burning building. But most boys will run up against the scoffers found here-those who meer and call scouting kid stuff until disaster strikes and they find themselves tongue-tied and hamstrung from indecision, fright and the lack of prepared-

ness. Sometimes contrived, but always full of high purpose, the stories carry a genuine flavor of the out-of-doors.
GEORGE A WOODS.
The Remedy
THE DOG, THE FOX AND THE FLEAS. By Kurt Wiese. Illustrated by the author. New York: David McKay Company. $2.25.
For Ages 4 to 8.
ISTEN
have you
heard the story about the dog who was pestered by fleas and how he got rid of them? No? Well then I will tell you."
With this familiar introduction, which has preceded folk tales for generations, Kurt Wiese re-tells the legend of the dog so beset by fleas that he turns to his worst enemy, the fox, for help. This clever fellow then teaches the dog the trick of backing into a creek with a mouthful of moss.
It is fitting that the old tale should be revived by one whose earlier illustrations and stories are almost legendary them-selves. In this particular book, the drawings are as comfortable as the story-neither ingenious nor monotonous. There is a cer-tain vivacity in the broken lines and splashy
coloring
green
which frame the action of the afflicted dogs as they scratch. bite, roll and slide.
MARY LEE KRUPKA.
Jungle Journey
ROARING RIVER. By Bill Brown, Il-lustrated by Peter Burchard. 250 pp. New York: Coward-McCann. [AD] $2.75.
For Ages 12 to 18.
YOUTH'S coming of age and a jungle journey with survival at stake are the themes

of this adventure story. Young Roger Fenwick dialikes Dr. Allen Grove intensely, but goes with him on a mysterious geologic mission to northeastern India, Accompanied by a native boy, they parachute into wild country near the Himalayas and set out down a turbulent river in rubber boata. The party loses Its sealed orders, fights the elements and jungle beasts, is lost in a swamp and is captured by hostile natives. Yet the mission succeeds in a rather pat wind-up and, in undergoing hardahip, Roger achieves maturity. "Roaring River" has the freshness of an unusual setting with fascinating details about mudfish, barking deer, vicious ants and other strange types of jungle life. It is hard, though, to generate much warmth to ward either of the principal characters.
HOWARD BOSTON
THE NEW YORK TIMES BOOK REVIEW

[PAGE BREAK]

SANDBURG, CARL-Continued
"Without being In the least sentimental, Carl Sandburg has at last written the book about America that everyone will be able to read and enjoy."
+ US Quarterly Bk R 9:124 Je '53 230w
SANDERSON, DOUGLAS. Dark passions subdue. 296p $3 Dodd
Buell
the book will likely send many readers on to further investigation, in fuller books." E. L
+NY Times p32 Mr 1 53 160w
Reviewed by M. G. Davis
Sat R 36:65 Ap 4 '53 110w
SANDOZ, MARI. Cheyenne autumn. [AD] $4.50 McGraw
52-10914
Story of the relationships among a group of male students in a Canadian medical school.

a
"Most of the time the author is the pitiless, but happily he has ironic commentator, degree of compassion too. Reading universal truths into this story of one young man's falling in love with another takes considerable imagination, but the author's effective style and his sense of drama and insight is impressive."
NY Herald Tribune Bk R p9 Ja 4 '53 170w
"This cheerless tale builds up a certain pace In its final, violent scenes, but too much of it is told in terms of dramatics rather than drama, and in woodenly unconvincing dialogue." John Brooks
- NY Times p24 Ja 25 '53 280w
"Although brief sections of the novel are satiric, stuffed with cocktail chatter that is brittle or bitchy, it is difficult to be sure where the satiric ends and the serious begins. As though the frame of the story is not bad enough, it is buried under the heavily upholstered style of women's magazine fiction. In our post-Kinsey era, a novel needs more than the theme of a guilty attachment' to make it worth reading." Robert Halsband
- Sat R 35:54 N 8 '52 230w

SANDERSON, IVAN TERRANCE. John and Juan in the jungle; with 25 original paintings in full color by Miguel Covarrubias. 64p $3 Dodd
Natural history-Juvenile literature
52-12973
"Ivan Sanderson, zoologist, author and TV personality, was inspired to write this book by Miguel Covarrubias' brilliant, realistic paintings of Central American wild life. Like many informational stories, tailored to a pattern, this is better fact than fiction. Its pattern is simple: in Nicaragua, John, a visitor from the United States, makes friends with a native boy and together they explore the jungle, encountering such remarkable creatures as anteater and tapir, harpy eagle and quetzal bird-all graphically described." NY Times
"A distinguished book on all counts. . The story, written around the pictures, has its own Covarrubias paintings, the

spontaneity. But
reproduced in full color, are the heart of this fascinating book on jungle animals of Central and South America."
+Bookmark 12:158 Ap '53 40w
"It all makes fascinating reading-and look-Ing." Polly Goodwin
+ Chicago Sunday Tribune p14 Ap 19 '53 120w
"An excellent combination of the Imaginative and the factual." Elizabeth Yates
+ Christian Science Monitor p14 My 14 53 90w
Horn Bk 29:219 Je '53 70w
"A luxury item for libraries that can afford it. Grades 5-6." Claire Nolte
Library J 78:743 Ap 15 '53 70w
"The story, being manufactured to fit, Is no classic. But it does give one a vivid feeling of the two boys, one American, one native. hunting strange creatures in several countries -Nicaragua, Costa Rica, Venezuela. It describes the animals very capably."
+ NY Herald Tribune Bk R p21 My 17 '53 120w
"The author manages to work a good deal of action into these episodes. The general effect is tantalizing and just because of that
970.3 Cheyenne Indians
282p 1)
53-9991
In the fall of 1878 a band of Cheyenne Indians set out from Indian Territory, where they had been sent by the American army, to return to their native haunts in the Yellowstone. This is the saga of that heart breaking Journey. Index.
Booklist 50:182 Ja 1 '54
"Actually, Mari Sandoz does more than just
With her customary skill, she
tell the story.
manages to recreate a man, a scene, an event, a page from history, so that thru her prose this great story of the struggle of a small band of homesick, mistreated, half starved Indians against the military might of a major nation takes on the stature of an American epic." August Derleth
+Chicago Sunday Tribune p12 N 22 '53 370w
Kirkus 21:573 Ag 15 '53 240w
"Recommendations: high on content, quall-

Karl Brown
filed on performance.)
+Library J 78:2027 N 15 '53 90w
"Miss Sandoz has based her story partly on talks with an old Cheyenne woman, a participant in the flight, and other veterans of the frontier, and partly on documentary research. But in the telling she has freely used direct speech and other fictional devices that are rightly frowned upon by historians. Miss Sandoz justifles this breach of the rules by her artistry and the keenness of her ear for the rhythms of Indian speech."
+Nation 177:473 D 5 '53 280w
"Her story of the flight is as poignant in realism as her biography of her father but in the eighteen years between 'Old Jules' and 'Cheyenne Autumn' her sympathy for the tears that are in human affairs has deepened, and her art now gives the strength, vividness and unity to complexity that it began by giving to simplicity." J. F. Dobie
+ NY Herald Tribune Bk R pl D 13 '53 600w
"Because of my bias in favor of all accounts and stories of the Old West, I hesitate to state categorically that this in a great book, but I have a deep suspicion that it is. And I say this in spite of the fact that at times the author annoys and irritates me with her wild partisanship in favor of the Cheyennes." W. R. Burnett
+NY Times p6 N 22 '53 850w
"Not only in American history but in all history it is hard to find stories as moving noble and dramatic as this one. The highe praise one could give any book about it wou be to say that it was worthy of its subje deserves that accolade
'Cheyenne Autumn'
Oliver LaFarge
+Sat R 36:26 D 12 '53 550w
SANFORD, MRS AGNES MARY (WHITE).
Lost shepherd. 316p $3 Lippincott
Pa
53-54**
Because he was unable to save a young r of the Korean war,
turned veteran
Forrester, rector of a New Jersey Epl church found himself questioning his own fa whose unorthodox ways

A young woman
first seemed impious to him
healing at
eventually the means of bringing Paul to
deeper understanding of his own faith.
"Sentimental oversimplification of comp
spiritual forces may alienate some readers,
humor and naturalness of character and episo
redeem It enough to make it palatable
others."
Booklist 50:14 S 1 '53